

METRE 4 Robert H. Grant **BELIEVER'S REPOSE** 6 lines 8s Zerubbabel Wyvill

1. When gath-'ring clouds a - round I view, And days are dark, and friends are few,

2. If aught should tempt my soul a - stray From heav'n-ly vir - tue's nar - row way,

3. When vex - ing thoughts with - in me rise, And sore dis-mayed, my spir - it dies,

4. When sorrow-ing o'er some stone I bend, Which cov - ers all that was a friend,

The musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature is D major (two sharps) and the time signature is 2/2. The lyrics are printed below each staff, with hyphens indicating syllables that span across bar lines. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and fermatas.

# BELIEVER'S REPOSE—Continued

On him I lean, who not in vain, Ex-per-ienced eve-ry hu-man pain; He sees my wants, al-lays my fears, And counts and trea-sures up my tears.

To fly the good I would pur-sue, Or do the sin I would not do; Still he that felt temp-ta-tion's pow'r, Shall guard me in that dang'rous hour.

Yet he who once vouch-safed to bear The sick-ning an-guish of de-spair, Shall sweet-ly soothe, shall gent-ly dry, The throb-bing heart, the stream-ing eye.

And from his voice, his hands his smile, Di-vides me for a lit-tle while,—Thou, Sa-vior, seest the tears I shed, For thou didst weep o'er Laz-arus dead.