

METRE 9 Charles Wesley **CARMARTHEN 6,6,6,6,8,8** in *Musica Sacra*, 1778

1. A - rise my soul, a - rise, Shake off thy guilt - y fears, }
The bleed - ing sac - ri - fice, In my be - half ap - pears, }

2. He ev - er lives a - bove. For me to in - ter - cede, }
His all re - deem - ing love, His pre - cious blood to plead; }

3. Five bleed - ing wounds he bears, Re - ceived on Cal - va - ry; }
They pour ef - fect - ual prayers, They strong - ly speak for me; }

CARMARTHEN—Continued

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Be - fore the throne my Sure - ty stands, My name is writ - ten on his hands, My name is writ - ten on his hands.

His blood a - toned for all our race, And sprin-kles now the throne of grace, And sprin-kles now the throne of grace.

For - give him, Oh! for - give, they cry, Nor let that ran-som'd sin - ner die, Nor let that ran - som'd sin - ner die.

The musical score consists of four staves. The first three staves are vocal lines in treble clef with a key signature of one sharp (F#). The fourth staff is a basso continuo line in bass clef with a key signature of one sharp (F#). The lyrics are written below the vocal staves, with hyphens indicating syllables that span across multiple notes. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and fermatas.