

METRE 39 Charles Wesley

PRAISE VICTORIOUS 7,7,8,7,7,7,8,7

The musical score is written for four staves. The first three staves use a treble clef, and the fourth staff uses a bass clef. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The melody is written on the top line of each staff, with lyrics underneath. The lyrics are arranged in four lines, each corresponding to a staff. The first line of lyrics is: "1. Head of the Church tri-um-phant, We joy-ful-ly a - dore Thee; Till thou appear, thy". The second line is: "2. While in affliction's furnace, And passing thro' the fire, Thy love we praise, that". The third line is: "3. Thou dost conduct thy peo-ple Thro' torrents of temp-ta-tion; Nor will we fear, while". The fourth line is: "4. By faith we see the glo - ry To which thou wilt restore us; The cross despise for". The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

4. By faith we see the glo - ry To which thou wilt restore us; The cross despise for

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members here Shall sing like those in glory, We lift our hearts and voices, In bless'd an-ti-ci - pa-tion, And cry aloud, and give to God The praise of our sal - va-tion.

knows our days, And ever brings us nigher; We lift our hands ex-ult - ing In thine Almighty fa - vor; The love divine that made us thine, Can keep us thine for-ev-er.

Thou art near, The fire of tri-bu-la-tion, The world with sin and Sa-tan, In vain our march op-pos - es; By thee we will break thro' them all, And sing the song of Mo-ses.

that high prize Which thou hast set before us. And if thou count us worthy, We each like dy-ing Stephen, Shall see thee stand at God's right hand To take us up to heaven.

The musical score consists of four staves. The first three staves are in treble clef with a key signature of two sharps (D major). The fourth staff is in bass clef with the same key signature. The lyrics are written below each staff, with some words underlined in the original image. The music features various note values, rests, and phrasing slurs.