

1. What is our God, or what his name? Nor men can learn nor an-gels teach; He dwells concealed in radiant flame, Where neither eye nor thought can reach.

2. He spoke the wond'rous word, and lo! Cre - a - tion rose at his command! Whirlwinds and seas their limits know, Bound in the hol - low of his hand!

3. The tide of creatures ebbs and flows, Meas'ring their changes by the moon, No ebb his sea of glo-ry knows, His age is one e - ter - nal noon.

The first system of the musical score consists of four staves. The top three staves are vocal lines in treble clef, and the bottom staff is a bass line in bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are printed below each vocal line.

The spacious worlds of heav'nly light, Compared with him, how short they fall! They are too dark and he too bright; Nothing are they, and God is all.

There rests the earth, there roll the spheres, There nature leans and feels her prop, But his own self - suf - fi - cience bears The weight of his own glo - ries up.

Then fly my song in endless round, The lof - ty tune let Mi - chael raise; All na - ture dwell up - on the sound, And sing in highest notes of praise.

The second system of the musical score consists of four staves. The top three staves are vocal lines in treble clef, and the bottom staff is a bass line in bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are printed below each vocal line.