

1. Watchman! tell us of the night, What its signs of promise are? Trav'ler! o'er yon mountain's height, See the glory-beaming Star! Watchman! does its beauteous ray

2. Watchman! tell us of the night, Higher yet that star ascends; Trav'ler! blessedness and light, Peace and truth its course portends; Watchman, will its beams alone

3. Watchman! tell us of the night, For the morning seems to dawn; Trav'ler! darkness takes its flight, Doubt and terror are withdrawn; Watchman! let thy wand'rings cease,

The musical score consists of four staves. The first three staves are vocal lines for the three verses, and the fourth staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs.

CHORUS

Aught of hope or joy foretell? Trav'ler yes, it brings the day, Promis'd day of Is - ra - el! Trav'ler yes, it brings the day, Promis'd day of Is - ra - el.

Gild the spot that gave them birth? Trav'ler! a - ges are its own, See! it bursts o'er all the earth! Trav'ler! a - ges are its own, See! it bursts o'er all the earth.

Hie thee to thy quiet home; Trav'ler! lo! the Prince of Peace. Lo! the Son of God is come. Trav'ler! lo! the Prince of Peace. Lo! the Son of God is come.

The chorus is written on four staves. The first three staves are vocal lines, and the fourth is the piano accompaniment. The key signature remains one sharp (F#) and the time signature is 3/4. The chorus begins with a double bar line and a repeat sign. The music is characterized by rhythmic patterns of eighth and sixteenth notes, with some rests and phrasing slurs.