

Wake! Wake! Isles of the South, your redemption draws near, No longer re - pose in the borders of gloom! The strength of his chosen in love will ap -

The first system of the musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a style typical of 19th-century hymn tunes, with a mix of eighth and sixteenth notes and rests. The lyrics are placed below the second staff.

pear, And light will a - rise on the verge of the tomb, The billows that girt you, the wild waves that roar; The zephyrs that play when the ocean storms cease; Shall

The second system of the musical score also consists of four staves, with the same clefs and key signature as the first system. The lyrics are placed below the second staff. The musical notation continues with similar rhythmic patterns and melodic lines.

GOSPEL ILLUMINATION—Continued

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waft the glad sound to your desolate shore, Shall waft the glad tidings of pardon and peace— Shall waft the glad tidings of pardon and peace. The heathen will hasten to

welcome the time: The day-spring the prophet in vis-ion once saw; When the beams of Mes-si-ah will il-lu-mine each clime, And the isles of the o-cean will

wait for his law, And the isles of the o-ccean will wait for his law. On the regions that sit in the darkness of night, The land of de - spair to o - blivion a prey;

The morning will o-pen with healing and light, The glad Star of Bethlehem will brighten to - day, The glad Star of Bethlehem will brighten to - day.