

METRE VARIOUS

CHORUS-ANTHEM: "Praise the God of Israel"

The musical score is written for four parts: three vocal parts (Soprano, Alto, and Tenor) and a basso continuo line. The time signature is 2/2, and the key signature has one flat (B-flat). The music begins with a forte dynamic marking. The lyrics are: "Praise the God of Is-rael, glo-ri-fy his name, of his sal-va-tion, of his sal-va-tion, of his sal-va-tion from day to day, Be tell-ing of his sal-va-tion, Be tell-ing of his sal-va-tion, Be tell-ing of his sal-va-tion from day to day,". The vocal parts have a melodic line with lyrics underneath. The basso continuo line provides a rhythmic and harmonic foundation with a bass line.

CHORUS-ANTHEM: "Praise the God of Israel"—Continued 295

for he is mer - ci-ful and gra - cious, He hath re-deem - ed Je - ru - sa - lem, mer-ci-ful and gracious, mer-ci-ful and gracious,
 he is mer-ci-ful, mer-ci-ful and gra - cious, He hath re-deem-ed Je - ru - sa - lem, mer-ci-ful and gracious, mer-ci-ful and gracious,
 he is mer-ci-ful and gracious, He hath re-deem - ed Je - ru - sa - lem, for he is mer-ci-ful and gracious, is mer-ci-ful and gracious,
 He is mer-ci-ful, mer-ci-ful and gra - cious, He hath re-deem - ed Je - ru - sa - lem, mer-ci-ful and gracious, mer-ci-ful and gracious,

He hath re - deem - ed Je - ru - sa - lem, ex - alt his name, ex - alt his name, ev - er more, ex - alt his name, ex - alt his name for - ev - er more.
 He hath re - deem - ed Je - ru - sa - lem, ex - alt his name, ex - alt his name, ev - er more, ex - alt his name, ex - alt his name for - ev - er more.
 He hath re - deem - ed Je - ru - sa - lem, ex - alt his name, ex - alt his name, ev - er more, ex - alt his name, ex - alt his name for - ev - er more.
 He hath re - deem - ed Je - ru - sa - lem, ex - alt his name, ex - alt his name, ev - er more, ex - alt his name, ex - alt his name for - ev - er more.