

METRE 10 Henry W. Baker

WURTEMBERG 10,10,11,11

1. O praise ye the Lord, pre-pare a new song, And let all his saints in full concert join; With voices u-ni-ted, the anthem pro-long,

2. Be joy-ful, ye saints, sus-tain'd by his might, And let your glad songs a-wake with each morn, For those who o-bey him are still his de-light;

The musical score consists of four staves. The top two staves are vocal lines in treble clef, 2/2 time, with a key signature of one flat (B-flat). The bottom two staves are piano accompaniment in bass clef, 2/2 time, with a key signature of one flat. The lyrics are placed below the vocal staves, with hyphens indicating syllables that span across multiple notes. The first verse is on the top two staves, and the second verse is on the bottom two staves. The piano accompaniment features a steady bass line and chords that support the vocal melody.

WURTEMBERG—Continued

FOR

And show forth his praises in music di - vine. Let praise to the Lord who made us, ascend; Let each grateful heart be glad in its King, Let each grateful His hand with salvation the meek will adorn. Then praise ye the Lord, pre- pare a new song, And let all his saints in full con- cert join, And let all his

heart be glad in its King; The God whom we worship our songs will attend, And view with complacence the offering we bring, And view with complacence the &c. saints in full concert join; With voic - es u - ni - ted the anthem prolong, And show forth his praises in music divine. And show forth his praises in music di - vine.