

METRE 62 in *Church Psalmody*, 1831

# ADORATION 11,8,11,8

1. The Lord is great! ye hosts of heav'n adore him, And ye who tread this earth-ly ball; In ho-ly songs re-joice a-loud before him, And show his praise, who made you all.

2. The Lord is great! His majesty how glorious! Resound his praise from shore to shore; O'er sin and death and hell now made victorious, He rules and reigns forevermore.

3. The Lord is great! His mercy how astounding! Ye angels, strike your golden chords! O praise your God with voice and heart resounding, The King of kings and Lord of lords.

The musical score consists of four staves. The first three staves are vocal lines in treble clef, 2/2 time, with lyrics underneath. The fourth staff is a basso continuo line in bass clef, 2/2 time, with a common time signature (C) at the beginning. The music is written in a simple, hymn-like style with various note values and rests.