

METRE 2 Isaac Watts

# VIRGINIA C.M.

Oliver Brownson

The first two staves of the musical score are in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. The first staff contains the melody for the first line of lyrics, and the second staff contains the melody for the second and third lines of lyrics. Both staves feature a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

1. Lord, in the morning thou shalt hear My voice ascending high; To thee will I direct my pray'r, To thee lift up mine eye, To thee lift up mine eye.

2. Up to the hills where Christ is gone To plead for all his saints, Presenting at his Father's throne Our songs and our complaints, Our songs and our complaints.

3. Thou art a God, be-fore whose sight The wick - ed shall not stand; Sinners shall ne'er be thy delight, Nor dwell at thy right hand, Nor dwell at thy right hand.

4. But to thy house will I re - sort, To taste thy mercies there; I will frequent thy holy court, And wor - ship in thy fear, And wor - ship in thy fear.

5. O may thy spir-it guide my feet In ways of righteousness, Make every path of duty straight And plain before my face, And plain be-fore my face.