

METRE 3 Isaac Watts **MATTHIAS S.M.** Samuel Stanley

1. Al - might - y Ma - ker, God! How won - drous is thy name!
2. Na - ture in eve - ry dress Her hum - ble hom - age pays,
3. My soul would rise and sing To her Cre - a - tor too,
4. But pride, that bu - sy sin, Spoils all that I per - form,
5. Cre - ate my soul a - new, Else all my wor - ship's vain;

MATTHIAS—Continued

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The musical score consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle staff is also in treble clef with the same key signature. The bottom staff is in bass clef with the same key signature. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and bar lines.

Thy glo - ries, how dif - fused a - broad, Through the cre - a - tion's frame, Through the cre - a - tion's frame.
 And finds a thou - sand ways t' ex - press Thine un - dis - sem - bled praise, Thine un - dis - sem - bled praise.

Fain would my tongue a - dore my King, And pay the wor - ship due, And pay the wor - ship due.
 Curs'd pride, that creeps se - cure - ly in, And swells a haugh - ty worm, And swells a haugh - ty worm.

This wretch - ed heart will ne'er be true, Un - til 'tis formed a - gain, Un - til 'tis formed a - gain.