

RETIREMENT L.M.

The musical score consists of three staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody is written on the top two staves, and the bass line is on the bottom staff. The lyrics are placed below the top two staves, with line numbers 1 through 5 corresponding to the lines of text.

1. When I sur-vey the wondrous cross, On which the Prince of glo - ry died, My richest gain I count but loss, And pour contempt on all my pride.

2. For - bid it, Lord, that I should boast Save in the death of Christ my God; All the vain things that charm me most, I sac - ri - fice them to his blood.

3. See from his head, his hands, his feet, Sor - row and love flow mingled down! Did e'er such love and sor - row meet, Or thorns com - pose so rich a crown!

4. His dy - ing crimson like a robe, Spreads o'er his bo - dy on the tree; Then am I dead to all the globe, And all the globe is dead to me.

5. Were the whole realm of na - ture mine, That were a pre - sent far too small; Love so a - maz - ing, so di - vine, Demands my soul, my life, my all.