

HEALING BALM L.M.

The musical score consists of four systems, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat) and the time signature is 2/2. The first system is the vocal line, and the second system is the piano accompaniment. The third system is the vocal line, and the fourth system is the piano accompaniment. The lyrics are written below the vocal lines.

1. Je - sus! dear name, how sweet it sounds! Replete with balm for all our wounds; His word de - clares his grace is free, Come, need - y sin - ner, "Come and see."

2. He left the shi - ning courts on high, Came to our world to bleed and die; Je - sus the Lord hung on a tree; Come, thoughtless sin - ner, "Come and see."

3. Your sins did pierce his bleeding heart, Till death had done its dread - ful part; His boundless love ex - tends to thee; Come, trenb - ling sin - ner, "Come and see."

4. His blood can cleanse the foulest stain, Can make the vi - lest sin - ner clean; This fountain op - en stands for thee; Come, guilt - y sin - ner, "Come and see."