

METRE 1 Isaac Watts

# HEBRON L.M.

Lowell Mason

The musical score consists of four staves of music in 3/2 time, treble clef, with a key signature of one sharp. The music is set in common time (indicated by a C) with a 3/2 over 2 feel. The lyrics are written below each staff, corresponding to the musical phrases. The first staff begins with a forte dynamic. The second staff begins with a piano dynamic. The third staff begins with a forte dynamic. The fourth staff begins with a piano dynamic.

1. Stand up, my soul, shake off thy fears, And gird the gos-pel ar - mor on; March to the gate of endless joys, Where thy great Cap-tain Sa-vior's gone.

2. Hell and thy sins re - sist thy course, But hell and sin are vanquished foes; Thy Je-sus nail'd them to the cross, And sung the tri-umph when he rose.

3. What tho' the princeof darkness rage, And waste the fu - ry of his spite, E - ter-nal chains confine him down To fie - ry deeps and end - less night.

4. Then let my soul march bold-ly on, Press for - ward to the heaven - ly gate; There peace and joy e - ter-nal reign, And glitt'ring robes for conq' - rors wait.