

METRE 2 Anne Steele

# MARTYRS C.M.

in Hart's *The CL Psalms of David*, 1615

A musical score for 'Martyrs' C.M. The score consists of four staves of music in common time (indicated by '2') and G major (indicated by a 'G' and a sharp sign). The first staff begins with a treble clef. The second staff begins with a soprano clef. The third staff begins with a bass clef. The fourth staff begins with a bass clef and has a key signature of one sharp. The music features various note heads (circles, squares, diamonds) and rests, with some notes having stems pointing up or down. Below each staff is a line of lyrics. The lyrics are as follows:

1. Oh thou whose ten - der mer - cy hears Con - tri - tion's hum - ble sigh, Whose hand in - dul - gent, wipes the tears From sor - row's weep - ing eye.
2. See, Lord, be - fore thy throne of grace, A wretch-ed wand - rer mourn: Hast thou not bid me seek thy face? Hast thou not said, "re - turn?"
3. And shall my guilt - y fears pre - vail! To drive me from thy feet? Oh, let not this dear re - fuge fail, This on - ly safe re - treat.
4. Ab - sent from thee, my Guide, my light! With - out one cheer-ing ray, Through dangers, fears, and gloom-y nights, How des - o - late my way!