

The image shows a musical score for the hymn "Believer's Repose". It consists of four staves of music, each with a treble clef and a 2/2 time signature. The key signature is D major (two sharps). The lyrics are written below each staff. The first staff has the lyrics: "1. When gath-'ring clouds a - round I view, And days are dark, and friends are few,". The second staff has: "2. If aught should tempt my soul a - stray From heav'n-ly vir - tue's nar - row way,". The third staff has: "3. When vex - ing thoughts with - in me rise, And sore dis-mayed, my spir - it dies,". The fourth staff has: "4. When sorrow-ing o'er some stone I bend, Which cov - ers all that was a friend,". The music is written in a simple, hymn-like style with various note values and rests.

1. When gath-'ring clouds a - round I view, And days are dark, and friends are few,

2. If aught should tempt my soul a - stray From heav'n-ly vir - tue's nar - row way,

3. When vex - ing thoughts with - in me rise, And sore dis-mayed, my spir - it dies,

4. When sorrow-ing o'er some stone I bend, Which cov - ers all that was a friend,

# BELIEVER'S REPOSE—Continued

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On him I lean, who not in vain, Ex-per-ienced eve-ry hu-man pain; He sees my wants, al-lays my fears, And counts and trea-sures up my tears.

To fly the good I would pur-sue, Or do the sin I would not do; Still he that felt temp-ta-tion's pow'r, Shall guard me in that dang'rous hour.

Yet he who once vouch-safed to bear The sick-ning an-guish of de-spair, Shall sweet-ly soothe, shall gent-ly dry, The throb-bing heart, the stream-ing eye.

And from his voice, his hands his smile, Di-vides me for a lit-tle while,—Thou, Sa-vior, seest the tears I shed, For thou didst weep o'er Laz-arus dead.