

METRE 9 Andrew Reed **LENOX 6S & 8S** Lewis Edson

1. Hark! hark! the notes of joy Roll o'er the heav'n-ly plains,

2. Hark! hark! the sounds draw nigh, The joy-ful hosts de-scend;

3. Bear, bear the ti-dings round; Let eve-ry mor-tal know,

4. Strike, strike the harps a - gain To great Im-man-uel's name;

The musical score consists of four staves. The first three staves use a treble clef and a 4/4 time signature. The fourth staff uses a bass clef and a 4/4 time signature. The music is written in a simple, hymn-like style with lyrics printed below each staff. The lyrics are: 1. Hark! hark! the notes of joy Roll o'er the heav'n-ly plains, 2. Hark! hark! the sounds draw nigh, The joy-ful hosts de-scend; 3. Bear, bear the ti-dings round; Let eve-ry mor-tal know, 4. Strike, strike the harps a - gain To great Im-man-uel's name;

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And seraphs find em-ploy For their sublimest strains, Some new delight in heaven is known, Some new delight in heaven is know, Loud sound the harps around the throne.

Je - sus forsakes the sky, To earth his footsteps bend: He comes to bless our fall-en race, He comes to bless our fall - en race, He comes with mes-sa - ges of grace.

What love in God is found, What pit-y he can show; Ye winds that blow, ye waves that roll, Ye winds that blow, ye waves that roll, Bear the glad news from pole to pole.

A - rise, ye sons of men, And all his grace pro-claim; An-gels and men, wake eve-ry string, An-gels and men, wake every string, 'Tis God the Sa-vior's praise we sing.