

METRE 12 John Newton

# GREENFIELDS 8 lines 8s in Metcalf's *The Kentucky Harmonist*, 1818

1. How te-dious and taste-less the hours, When Je-sus no long-er I see; } The mid-summer sun shines but dim, The fields strive in vain to look gay;  
Sweet prospects, sweet birds and sweet flow'rs, Have lost all their sweetness to me;

2. His name yields the sweet-est per-fume; And sweet-er than mu-sic his voice: } I should, were he al-ways thus nigh, Have noth-ing to wish or to fear:  
His pre-sence dis-pers-es my gloom, And makes all with-in me re-joice;

The first system of the musical score for 'Greenfields' consists of four staves. The top staff is the vocal line, with lyrics written below it. The second and third staves are for the right and left hands of a piano accompaniment. The bottom staff is the bass line. The music is in the key of D major (one sharp) and 6/4 time. The first system contains two verses of lyrics, with a large closing brace at the end of each line.

But when I am hap-py in him, De-cem-ber's as pleas-ant as May.

No mor-tal as hap-py as I, My summer would last all the year.

The second system of the musical score continues the piece. It consists of four staves. The top staff is the vocal line, with lyrics written below it. The second and third staves are for the right and left hands of a piano accompaniment. The bottom staff is the bass line. The music is in the key of D major (one sharp) and 6/4 time. The second system contains two verses of lyrics, with a large closing brace at the end of each line.