

METRE 1 Isaac Watts

LOUD HALLELUJAH L.M. in Leavitt's *The Christian Lyre*, 1831.

1. Loud Hal-le - lu - jahs to the Lord, From distant worlds, where creatures dwell; Let heav'n be-gin the sol-emn word, And sound it dread - ful down to hell.

2. High on a throne his glo-ry dwells, An aw-ful throne of shi-ning bliss; Fly thro' the world, O sun, and tell How dark thy beams compared to his.

3. Mor-tals, can you re-frain your tongue, When nature all a-round you sings? O for a shout from old and young, From humble swains and lof - ty kings!

4. Je - ho-vah! 'tis a glorious word! O may it dwell on eve-ry tongue! But saints, who best have known the Lord Are bound to raise the no-blest song.

LOUD HALLELUJAH—Continued

The Lord, how ab - so - lute he reigns, Let eve - ry an - gel bend the knee; Sing of his love in heav'nly strains, And speak how fierce his ter - rors be.

A - wake ye tem-pests, and his fame In sounds of dread-ful praise de-clare; Let the sweet whis-per of his name Fill eve - ry gen - tle breeze of air.

Wide as his vast do - mi-nion lies, Make the Cre - a - tor's name be known, Loud as his thun-der shout his praise, And sound it lof - ty as his throne.

Speak of the won-ders of that love Which Ga-briel plays on eve-ry chord, From all be-low and all a-bove Loud Hal - le - lu - jahs to the Lord.

The musical score consists of four staves. The top three staves are vocal lines in treble clef with a key signature of one flat (B-flat). The bottom staff is a piano accompaniment in bass clef with a key signature of one flat. The lyrics are written below the vocal staves, with hyphens indicating syllables that span across multiple notes. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.