

METRE 2 Isaac Watts

# FELICITY C.M.

1. Earth has engross'd my love too long, 'Tis time I lift mine eyes Upward, dear Father,  
2. Seraphs with elevated strains, Circle the throne around! And move and charm the  
3. Hark! how beyond the narrow bounds Of time and space they run; and echo in ma-  
4. O sacred beauties of the man, (The God resides within:) His flesh all pure with-  
5. Then all at once to living strains, They summon every chord; Tell how he triumph'd

# FELICITY—Continued

The musical score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in a series of eighth and sixteenth notes, with some rests. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic structure with some dotted notes and rests. The fourth staff concludes the piece with a final cadence. The lyrics are printed below the staves, with some words underlined to indicate syllable placement.

to thy throne, And to my native skies; There the blest Man, my Savior, sits, The God how bright he shines, And scatters in - fi - nite delight On all the happy minds.

starry plains, With an immortal sound. Jesus the Lord their harps employs; Je - sus my love they sing; Jesus, the life of both our joys, Sounds sweet from every string.

jestic sounds, The God - head of the Son! And now they sink the lofty tune, And gentler notes they play; And bring the Father's Equal down, To dwell in humble clay.

out a stain; His soul without a sin. But when to Cal - va - ry they turn, Si - lent their harps abide; Suspended songs a moment mourn The God that lov'd and died. o'er his pains, And chant the rising Lord. Now let me mount and join their song, And be an angel too; My heart, my hand, my ear, my tongue, Here's joyful work for you.