

METRE 2 Isaac Watts

# FELICITY C.M.

The musical score is written on four staves. The first three staves use a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The fourth staff uses a bass clef with the same key signature and time signature. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes and rests. The lyrics are placed below the corresponding staves.

1. Earth has engross'd my love too long, 'Tis time I lift mine eyes Upward, dear Father,

2. Seraphs with elevated strains, Circle the throne around! And move and charm the

3. Hark! how beyond the narrow bounds Of time and space they run; and echo in ma-

4. O sacred beauties of the man, (The God resides within:) His flesh all pure with-

5. Then all at once to living strains, They summon every chord; Tell how he triumph'd

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to thy throne, And to my native skies; There the blest Man, my Savior, sits, The God how bright he shines, And scatters in - fi - nite delight On all the happy minds.

starry plains, With an immortal sound. Jesus the Lord their harps employs; Je - sus my love they sing; Jesus, the life of both our joys, Sounds sweet from every string.

jestic sounds, The God-head of the Son! And now they sink the lofty tune, And gentler notes they play; And bring the Father's Equal down, To dwell in humble clay.

out a stain; His soul without a sin. But when to Cal - va - ry they turn, Si - lent their harps abide; Suspended songs a moment mourn The God that lov'd and died. o'er his pains, And chant the rising Lord. Now let me mount and join their song, And be an angel too; My heart, my hand, my ear, my tongue, Here's joyful work for you.

The musical score consists of four staves. The first three staves are in treble clef with a key signature of one flat (B-flat). The fourth staff is in bass clef with a key signature of one flat. The lyrics are written below the staves, with some lines spanning across multiple staves. The music features a variety of note values including eighth, sixteenth, and quarter notes, as well as rests and dynamic markings.