

METRE 2 Samuel Stennett

THE DYING PENITENT C.M. attrib. to James P. Carrell

1. As on the cross the Savior hung, And wept, and bled, and died, He pour'd sal-va-tion on a

2. "Je - sus, thou Son and heir of heav'n, Thou spotless Lamb of God! I see thee bath'd in sweat and

3. "A - mid the glories of that world, Dear Sa-vior, think on me, And in the vic-t'ries of thy

The musical score consists of four staves. The first three staves are in treble clef, 4/4 time, with a key signature of one flat (B-flat). The fourth staff is in bass clef, 4/4 time, with a key signature of one flat. The lyrics are aligned with the notes on the first three staves.

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wretch That languish'd at his side. His crimes with inward grief and shame, The penitent confess'd; Then turn'd his dy-ing eyes to Christ, And thus his pray'r address'd:
tears, And welt'ring in thy blood. Yet quickly from these scenes of woe, In triumph thou shalt rise, Burst thro' the gloomy shades of death, And shine above the skies.”
death Let me a shar-er be.” His pray'r the dy-ing Jesus heard, And instant - ly re-plied; “To - day thy parting soul shall be With me in Pa-ra-dise.”

The musical score consists of four staves. The first three staves are vocal lines in treble clef with a key signature of one flat (B-flat). The fourth staff is a basso continuo line in bass clef with a key signature of one flat. The lyrics are written below the vocal staves, with some words hyphenated across lines. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.