

1 The earth is the Lord's and the fullness thereof; the world, and they that dwell therein, 2 For he hath founded it upon the seas, and established it upon the flood;

3 Who shall ascend into the hill of the Lord? And who shall stand in his holy place? 4 He who hath clean hands and a pure heart; Who hath not lifted up his soul unto vanity, nor

The Earth is the Lord's—Continued

sworn deceitfully. 5 He shall receive the blessing from the Lord, And righteousness from the God of his salva - tion. He shall receive the blessing from the Lord, And

This system contains four staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The second staff is a vocal line in treble clef with the same key signature. The third staff is a vocal line in treble clef with the same key signature. The bottom staff is a bass line in bass clef with the same key signature. The lyrics are positioned between the second and third staves.

righteousness from the God of his salvation. 6 This is the generation of them that seek him, that seek thy face, O God of Jacob. 7 Lift up your heads, O ye gates, And be ye lifted

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The Earth is the Lord's—Continued

up, ye everlasting doors, and the King of glory shall come in, The King of glory shall come in. The King of glory shall come in.8 Who is this King of glory? Who is this

King of glory? The LORD, the LORD, strong and mighty, The LORD, the LORD, mighty in battle. 9 Lift up your heads, O ye gates; Even lift them up ye everlasting

The Earth is the Lord's—Continued

doors, And the King of glory shall come in, the King of glory shall come in, the King of glory shall come in. Who is this King of glory? Who is this King of glory? The Lord of

The first system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has two sharps (F# and C#). The music features a variety of note values, including eighth and sixteenth notes, and rests. The lyrics are positioned below the second staff.

hosts, The Lord of hosts, He is the King of glory, He is the King, the King of glory, He is the King, the King of glo - ry, the King of glo - ry.

The second system of the musical score also consists of four staves, continuing the key signature and musical style. The lyrics are positioned below the second staff. The music continues with similar rhythmic patterns and melodic lines.