

METRE 62 in Church Psalmody, 1831

ADORATION 11,8,11,8

1. The Lord is great! ye hosts of heav'n adore him, And ye who tread this earth-ly ball; In ho-ly songs re-joice a-loud before him, And show his praise, who made you all.

2. The Lord is great! His majesty how glorious! Resound his praise from shore to shore; O'er sin and death and hell now made victorious, He rules and reigns forevermore.

3. The Lord is great! His mercy how astounding! Ye angels, strike your golden chords! O praise your God with voice and heart resounding, The King of kings and Lord of lords.

The musical score consists of four staves. The top three staves are in treble clef with a 2/2 time signature. The bottom staff is in bass clef with a 2/2 time signature. The music is written in a style typical of 19th-century church music, with clear phrasing and a steady rhythm. The lyrics are printed below the corresponding vocal staves.