

The musical score consists of three staves of music. Staff 1 starts with a treble clef, a key signature of one sharp, and a common time signature (indicated by '3'). Staff 2 starts with a treble clef, a key signature of one sharp, and a common time signature (indicated by '2'). Staff 3 starts with a treble clef, a key signature of one sharp, and a common time signature (indicated by '3'). The music is composed of quarter notes, eighth notes, and sixteenth notes. The lyrics are integrated into the music, appearing below each staff. The first staff contains the first line of the lyrics. The second staff contains the second line. The third staff contains the third line. The music concludes with a final staff that ends with a double bar line and repeat dots, indicating a repeat of the section.

1. When thick-ly beat the storms of life, And heav-y is the chast'ning rod, The soul beyond the waves of strife, Views the e-ter-nal Rock, her God.

2. When hope dis-pels the spir-it's gloom, When sinking 'neath af-fliction's shock; Faith, thro' the vis-ta of the tomb, Points to the ev - er - last - ing Rock.

3. Hope, Grace, and Truth with gentle hand, Shall lead a bleed-ing Savior's flock, And show them in the promised land, The shel-ter of th'E - ter - nal Rock.