

METRE 9 Charles Wesley **CARMARTHEN 6,6,6,6,8,8** in *Musica Sacra*, 1778

1. A - rise my soul, a - rise, Shake off thy guilt - y fears, }
The bleed - ing sac - ri - fice, In my be - half ap - pears, }

2. He ev - er lives a - bove. For me to in - ter - cede, }
His all re - deem - ing love, His pre - cious blood to plead; }

3. Five bleed - ing wounds he bears, Re - ceived on Cal - va - ry; }
They pour ef - fect - ual prayers, They strong - ly speak for me; }

The musical score consists of four staves. The first three staves are vocal parts in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The fourth staff is a basso continuo line in bass clef with the same key signature and time signature. The lyrics are written below the vocal staves, with three verses indicated by numbers 1, 2, and 3. Each verse is enclosed in a large right-facing curly brace that spans the end of the line.

CARMARTHEN—Continued

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Be - fore the throne my Sure - ty stands, My name is writ - ten on his hands, My name is writ - ten on his hands.

His blood a - toned for all our race, And sprin - kles now the throne of grace, And sprin - kles now the throne of grace.

For - give him, Oh! for - give, they cry, Nor let that ran - som'd sin - ner die, Nor let that ran - som'd sin - ner die.

The musical score consists of four staves. The first three staves contain the vocal line with lyrics. The fourth staff is an instrumental accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Be - fore the throne my Sure - ty stands, My name is writ - ten on his hands, My name is writ - ten on his hands. His blood a - toned for all our race, And sprin - kles now the throne of grace, And sprin - kles now the throne of grace. For - give him, Oh! for - give, they cry, Nor let that ran - som'd sin - ner die, Nor let that ran - som'd sin - ner die."