

METRE 10 Charles Wesley

# HARMONY 10,10,11,11

James Leach

1. Oh what shall I do my Sa - vior to praise! So faith-ful and true, so plen-teous in grace!

2. How hap-py the man whose heart is set free; The peo-ple that can be joy - ful in thee;

3. Their dai-ly de - light shall be in thy name, They shall as their right thy right-eous-ness claim;

4. For thou art their boast, their glo - ry and pow'r, And I al-so trust to see the glad hour;

# HARMONY—Continued

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So strong to de - liv - er, so good to re - deem, The weak-est be - liev - er that hangs up-on him, The weak-est be - liev - er that hangs up-on him.

Their joy is to walk in the light of thy face, And still they are talk-ing of Je - sus-'s grace, And still they are talk-ing of Je - sus-'s grace.

Thy righteousness wearing, and cleaned by thy blood, Bold shall they ap-pear in the pres-ence of God, Bold shall they ap - pear in the pres-ence of God.

My soul's new cre - a - tion, a life from the dead, The day of sal - va-tion that lifts up my head, The day of sal - va-tion that lifts up my head.

The image shows a musical score for four voices, arranged in four staves. Each staff contains a line of music with lyrics underneath. The lyrics are: "So strong to de - liv - er, so good to re - deem, The weak-est be - liev - er that hangs up-on him, The weak-est be - liev - er that hangs up-on him. Their joy is to walk in the light of thy face, And still they are talk-ing of Je - sus-'s grace, And still they are talk-ing of Je - sus-'s grace. Thy righteousness wearing, and cleaned by thy blood, Bold shall they ap-pear in the pres-ence of God, Bold shall they ap - pear in the pres-ence of God. My soul's new cre - a - tion, a life from the dead, The day of sal - va-tion that lifts up my head, The day of sal - va-tion that lifts up my head." The music is in a key with one flat (B-flat) and a common time signature. The lyrics are hyphenated to fit the syllables of the notes.