

METRE VARIOUS I HAVE SET WATCHMEN UPON THY WALLS 353

I have set watchmen upon thy walls, O Je-rusalem, which shall never hold their peace, day or night. Go thro' the gates, prepare ye the way, prepare ye the way of the

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The first system of the musical score consists of four staves. The top staff is the vocal line with lyrics. The second and third staves are piano accompaniment. The bottom staff is the basso continuo line. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

people, Cast up the highway, cast up the highway, cast up the highway, and gather out the stones. Lift up a standard, lift up a standard a -

people, Cast up the highway, cast up the highway, cast up the highway, and gather out the stones. Lift up a standard, Lift up a standard, lift up a standard a -

The second system of the musical score consists of four staves. The top staff is the vocal line with lyrics. The second and third staves are piano accompaniment. The bottom staff is the basso continuo line. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music continues with similar rhythmic patterns. A 'CRES' (crescendo) marking is placed above the second staff. The lyrics are split across the two systems.

354 I HAVE SET WATCHMEN UPON THY WALLS—Continued

mong the people, Hal-le - lu-jah, hal-le-lu-jah, Hal-le - lu-jah, A-men! Hal-le - lu-jah, hal-le - lu-jah, hal-le - lu-jah! A - men, A - men, A-men, A-men, A - men!

mong the people, Hal-le - lu-jah, hal-le-lu-jah, Hal-le - lu-jah, A-men! Hal-le - lu-jah, hal-le - lu-jah, hal-le - lu-jah! A - men, A - men!

A-men, A-men, A-men,

The musical score consists of four staves. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is another vocal line with lyrics. The fourth staff is a piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.