

The musical score consists of three staves of music. The first two staves are in common time (4/4), while the third staff begins with a common time signature (C) and transitions to 4/4. The music features various note heads (circles, squares, diamonds) and stems, with some notes having horizontal dashes or arrows indicating specific performance techniques like grace notes or slurs.

1. My Savior, my Almighty friend, When I be - gin thy praise, Where will the growing numbers end, (The num - bers of thy grace?) The numbers of thy grace?
2. Thou art my ev - er-last - ing trust, Thy goodness I a - dore; And since I knew thy gra - ces first, I speak thy glories more, I speak thy glo - ries more.

3. My feet shall trav - el all the length Of the ce - les-tial road, And march, with courage in thy strength To see my Fa-ther, God, To see my Fa-ther, God.
4. When I am fill'd with sore dis - tress, For some sur-pri-sing sin, I'll plead thy perfect righteous-ness, And men - tion none but thine, And mention none but thine.

5. How will my lips re-joice to tell The vict'ries of my King! My soul redeemed from sin and hell, Shall thy sal - va-tion sing, Shall thy sal - va-tion sing.